SYNOPSIS

NARRATORS welcome us to the Hundred Acre Wood and introduce CHRISTOPHER ROBIN’s friends (Winnie the Pooh). When WINNIE THE POOH’s TUMMY rumbles, POOH realizes that he doesn’t have any honey for his snack (The Tummy Song). Pooh goes on a search and is knocked down by his friend, TIGGER (The Wonderful Thing About Tiggers). Tigger doesn’t have any honey, but promises to look for some on his search for adventure.

Still hungry, Pooh decides to get honey from his best friend. Christopher Robin is not at home but has left a note for Pooh. Pooh shows the note to PIGLET, who suggests they take the note to RABBIT (Pooh and Piglet). His hunger increasing, Pooh asks Rabbit for an extra stash of honey as a swarm of BEES eavesdrop (Honey!). Rabbit is terrified by the note and tells Pooh and Piglet to take it to OWL for a full explanation. After examining the note, Owl reports that Christopher Robin has been captured by a creature called the Backson (The Backson Song).

Pooh hatches a plan to make a pit to look like a picnic to lure the Backson. The plan works so well that Rabbit tries to grab some food and falls into the pit. Tigger bounces into the trap followed by EEYORE, KANGA, and ROO (The Backson Song – Reprise). Owl is so busy trying to devise his own Backson trap that he walks right into the pit.

Pooh and Piglet hear noise coming from their Backson trap. They find all of their friends piled in the pit, but still no Backson. Now inside the pit himself, Pooh tries to think of a new plan to rescue his friends and remembers a song Christopher Robin used to sing to him (Halfway Down). When the words of the song link together to form a staircase, the friends help each other climb out.

They become frightened when they hear footsteps coming from deep within the forest – but are relieved when they see Christopher Robin on his way home! He explains that his note stated he was busy and would be “back soon.” All is cleared up and the friends decide to have a picnic to celebrate. When Pooh realizes that there isn’t any honey, Christopher Robin suggests asking the Bees, who have been watching his adventure. Pooh invites the Bees to the picnic and they bring enough honey for everyone (Hip Pooh Ray / Winnie the Pooh – Finale)
CHARACTERS
(# in parentheses represents # of speaking lines OR page numbers on which characters appear)

NARRATORS:
Red (9), Orange (9), Yellow (10), Green (6), Blue (5), Indigo (4), Violet (6)

WINNIE THE POOH (68):
Christopher Robin’s stuffed bear and best friend

POOH’s TUMMY (15):
a grumbly and impatient part of Pooh

TIGGER (16):
a bouncy and boisterous tiger

PIGLET (22):
a shy and loyal pig

RABBIT (34):
a nervous and fidgety rabbit

OWL (16):
a semi-knowledgeable and confident owl

KANGA (5):
a kind and motherly kangaroo

ROO (5):
a young and rambunctious kangaroo

EEYORE (8):
a quiet and gloomy donkey

BEES (6 cast members - p.10-11, 21-22, 32-33, 45-57):
the energetic keepers of the honey

CHRISTOPHER ROBIN (16):
a curious boy who lives near the Hundred Acre Wood

ANIMAL CHORUS (7 cast members - p.1-10, 16-17, 25-30, 42-57):
Group 1: Frog, Beetle, Chipmunk
Group 2: Raccoon, Bird, Butterfly, Squirrel

WORD CHORUS (same as ANIMAL CHORUS - p.40-41):
the Words that point Pooh and his friends out of Backson pit
A special note for actors:

Auditions don't have to be a nerve-wracking experience. Remember to speak clearly, do your best, and have some fun! Also, keep in mind; you and the production team are at auditions for the same reason: to eventually put on a great show!

Break-A-Leg!*

(*An alarmingly violent theatrical term for: Good Luck.)

AUDITION GUIDE:

Read carefully each and all of the parts from the play below. In round-robin fashion with the student interns, TPI board member(s), and myself, you will have the opportunity to read all of these parts. Please practice them, concentrating on the following skills:

1. Facial Expressions (smiles, reacts with eyes and mouth)
2. Gestures (body language)
3. Voice - speaking (projection and enunciation)
4. Voice - singing (quality, projection, enunciation)
5. Movements (use of stage)
6. Stage Presence (charm, audience appeal, enthusiastic presence)
7. Creativity (originality)

These specific areas of your audition will be rated from 1 to 5, with 5 being outstanding.

Here are a few hints for a successful audition:

- Try to imagine the personalities of the following people. How would these characters, with those personalities, move or speak, or show facial expressions?
- Think of the meaning of the lines the character is delivering to make certain the audience understands his/her motivation or intention.
- Try to project your voice so the people sitting in the back of the auditorium can hear you well.
- Speak slow enough to be heard and understood clearly.
- Practice pronouncing any difficult words.
If you wish to have a main role, you must audition with a solo of the song on page 8 of this packet.

WINNIE THE POOH  RABBIT
TIGGER  OWL
PIGLET  CHRISTOPHER ROBIN

If you wish to have a speaking role below you must audition for your top choice(s) with the lines provided on pages 5-7 of this packet:

NARRATORS  OWL
WINNIE THE POOH  KANGA
POOH’s TUMMY  ROO
TIGGER  EEYORE
PIGLET  CHRISTOPHER ROBIN
RABBIT
### AUDITION LINES:

| NARRATORS | **RED:** Christopher Robin and the animals set out a picnic.  
ORANGE: They were all really excited.  
YELLOW: Because it was a really cool picnic.  
GREEN: It was even better than the one I had for my birthday.  
BLUE: Everyone brought something to share.  
INDIGO: Including lemonade and cookies and raspberry tarts!  
VIOLET: And even the bees were invited. There was enough honey for everyone! |
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<tr>
<td>WINNIE THE POOH</td>
<td>reads with TIGGER and/or PIGLET below</td>
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| POOH’s TUMMY | Blahp!  
(This stomach growl noise should be repeated at least 10 times in a row in a variety of grumbly an impatient ways.) |
| TIGGER | **TIGGER:** Hello there, Pooh!  
Pooh: Hello, Tigger.  
**TIGGER:** Did you hear something? Something kinda rumbly?  
Pooh: That’s my tummy.  
**TIGGER:** Really? *(bends his head to listen)*  
You’re right! Aw, shucks. I thought it was something more exciting than that. What Tiggers love most is adventure!  
Pooh: If you happen to find any honey on the way to adventure...  
**TIGGER:** You’ll be the first to know! *(Tigger bounces off stage.)* |
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| PIGLET    | **PIGLET:** Hello, Pooh.  
            **POOH:** Hello, there, Piglet. Say, Piglet, you haven’t got any honey on you, have you?  
            **PIGLET:** *(examining his shirt)* Why, do you see some?  
            **POOH:** No. I was just hoping.  
            **PIGLET:** What’s that you’ve got in your hand, Pooh?  
            **POOH:** It’s a very puzzling note.  
            **PIGLET:** Maybe you should take it to Rabbit. He’s very good at puzzles. That’ll be a clever plan, Pooh! |
| RABBIT    | **RABBIT:** Must hide, must hide... *(Rabbit scrambles around, then stops when he sees a picnic blanket.)*  
            Food! Well...I should probably take some provisions. It’ll make it easier to hide. *(Rabbit tries to take some food and falls into the trap.)*  
            Help! Help! The Backson’s caught me! |
| OWL       | **OWL:** “How to Capture a Backson. By Owl. All Rights Reserved. Copyright...” I’ll fill that bit in later. “The art of capturing a Backson is highly complicated but I am up to the task. As my Great Uncle Riddley used to say – “  
            *(Owl paces himself into the trap.)*  
            Ow. Typical Backson strategy, I’d say. This will require serious thought! |
| KANGA & ROO (audition together) | **ROO**: Mama, can I bounce with Tigger?  
**KANGA**: Just be careful, dear.  
**ROO**: *(bounces and falls into the picnic trap)*  
    Hi, Tigger!  
**KANGA**: *(peeking into the trap)*  
    Is there a problem?  
**RABBIT**: Kanga, we’re trying to get out of the trap.  
**KANGA**: Oh, dear. Why didn’t you say that before? Tigger, if you could bounce Roo up to me, maybe I can reach down and help the rest of you up. |
|---|---|
| EEYORE | **EEYORE**: What are you doing down there, Rabbit?  
**RABBIT**: Help me, Eeyore! The Backson’s trapped me!  
**EEYORE**: Grab my tail. I’ll pull you out.  
**RABBIT**: *(Grabs Eeyore’s tail, which comes off.)*  
    Thank you, Eeyore.  
**EEYORE**: Now what did you do that for?  
**RABBIT**: I didn’t mean to. It just came off in my hand!  
**EEYORE**: Now I’ll have to get another one. Probably won’t be as good as the last one. They never are. |
| CHRISTOPHER ROBIN | **CR**: Hello? Anybody there? Where is everyone?  
    There you are! Hello there, Pooh. What’s a Backson?  
    Why would you think that a Backson had captured me?  
    All I meant to say in my note is that I was busy, and that I would be back soon. |
The wonderful thing about tiggers

is tiggers are wonderful things!

Their tops are made out of rubber;

their bottoms are made out of springs!

They’re bouncy, trouncy, flouncy, pouncy,

Fun! Fun! Fun! Fun! Fun!

But the most wonderful thing about tigers

is I’m the only one!